

# CAMILLE BELMIN

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ART-SCIENCE PROJECT COORDINATOR AND RESEARCHER

## PROFILE

Interdisciplinary researcher and project coordinator working at the intersection of science, art, and communication. My work explores how cultural narratives and representations shape environmental transitions. I have experience leading collaborative research and curatorial projects across academic and artistic contexts. With a background in sociology, environmental research, and artistic practice, I specialize in interdisciplinary coordination, partnership building, and experimental approaches to communication on socio-ecological transitions.

## KEY SKILLS

- Interdisciplinary project coordination (art–science)
- Grant writing & research funding
- Curatorial practice & exhibition development
- Stakeholder & institutional collaboration
- Workshop & public programme facilitation
- Edition and coordination of interdisciplinary publications
- Data analysis & research methods

## PROFESSIONAL EXPERIENCE

### ■ Visiting scholar – Potsdam University, Institute for Arts and Media 2026

- Project conceptualization and grant application writing in the field of media studies and environmental science communication.

### ■ Independent interdisciplinary practitioner (art-science)

Clients include: University of Applied Arts Vienna, Arts of Change, Science Meets Art, Technopolitics, Katla Carbon.

#### 2021 – present

- Managed interdisciplinary art–science projects across research and cultural institutions.
- Curated and contributed to exhibitions and public programmes.
- Organised artist residencies, workshops, and collaborative formats.
- Coordinated stakeholders across academic, artistic, and civil-society contexts.

### ■ Post-Doctoral Researcher – International Institute for Applied Systems Analysis (IIASA) - Population and Just Societies Program 2023 – 2026

- Contributed to European interdisciplinary research projects and publications in top-tier journals.
- Deliver presentations at conferences on art and science collaborations including multiple keynotes.

## EDUCATION

#### 2018 - 2023

PhD in Sociology  
Humboldt University Berlin,  
Department of Cultural History  
and Theory,  
and Potsdam Institute for  
Climate Impact Research

#### 2022 - 2026

Masters of Fine Arts *Art and  
Science*  
University of Applied Arts  
Vienna, Austria

#### 2016 - 2017

Masters of Environmental  
Economics.  
Université Paris-Saclay  
(ex. AgroParisTech).

■ **Lecturer** – University of Applied Arts Vienna, University of Vienna  
**2023 – 2025**

- Designed and delivered interdisciplinary teaching in art–science and demography.
- Facilitated student projects and organised excursions to public art institutions.

■ **Doctoral Researcher** – Potsdam Institute for Climate Impact Research  
**2018 – 2021**

## **SELECTED INTERDISCIPLINARY PROJECTS MANAGEMENT**

■ **Future on Trial** (2025–2026) – Co-Project Lead

- Co-led development of an interdisciplinary exhibition and programme on climate litigation, secured funding.
- Coordinated 13-15 partners from legal, scientific, and public art institutions.
- Hired experts and artists to participate in the program.

■ **Ecoslay** (2025-2026) – Project Lead

- Coordinated editorial work for two artistic research publications about culture and ecology.
- Hired researcher and artists, Secured funding, Managed a team of 8 people, Coordinated PR efforts.

■ **UPSTArt Project** (2024–2025) – Project Lead

- Led research-to-art project about perceptions of sustainability transitions.
- Managed a team 11 including artists, scientists and designers.
- Coordination and edition of an art-science publication.

■ **Engendering Climate Futures** (2025–2026) – Co-Project lead

- Development of an art-science exhibition and public program about gender and climate change.

## **SELECTED CURATORIAL EXPERIENCE**

- Co-curator, Engendering Climate Futures (2025, Vienna)
- Co-curator, Women Groundbreakers (2024, Vienna)
- Co-curator, Licking Structure (2023, Vienna)

## **SELECTED ARTISTIC WORK**

- (upcoming) Ars Electronica Campus Exhibition – Public art installation.
- Craving for Attention (2025) – Artist residency Die Feldversuche.
- Timeless Transaction (2024) – Collaborative artistic research project with Volkskundemuseum Vienna.

## **LEADERSHIP & INITIATIVES**

- Founder, ECOSLAY (2025)
- Co-founder, Science Meets Art (2022)

## **REVIEWING ROLES, ACADEMIC SERVICES AND AWARDS**

- Peer reviewer for journals incl. Nature Climate Change, Environmental Research Letters (2021-2026).
- Reviewer for grant proposals (Paul Mellon Foundation) (2026).
- Multiple Master's and Bachelor's thesis co-supervision (2021-2026).

## **TECHNICAL SKILLS**

Microsoft office (advanced), R (advanced), Python (basic), HTML (basic), Adobe Indesign (advanced), Adobe Photoshop (advanced), Adobe Premiere (basic).

## **LANGUAGE**

English (C2), German (B1), French (native speaker), Spanish (B2)