

# CAMILLE BELMIN

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ART-SCIENCE PROJECT COORDINATOR AND RESEARCHER

## PROFILE

Interdisciplinary researcher and project coordinator working at the intersection of science, art, and public engagement. Experienced in managing collaborative research and curatorial projects, hiring artists and researchers and working across academic and cultural institutions. Background in sociology, environmental research, and artistic practice, with strong skills in project coordination, partnership establishment and curatorial practice.

## PROFESSIONAL EXPERIENCE

- **Post-Doctoral Researcher** – International Institute for Applied Systems Analysis (IIASA) - Population and Just Societies Program  
**2023 – present**
  - Contributed to European interdisciplinary research projects and publications in top-tier journals.
  - Deliver presentations at conferences on art and science collaborations including multiple keynotes.
- **Independent interdisciplinary practitioner (art-science)**  
Clients include: University of Applied Arts Vienna, Arts of Change, Science Meets Art, Technopolitics, Katla Carbon.  
**2021 – present**
  - Managed interdisciplinary art–science projects across research and cultural institutions.
  - Curated and contributed to exhibitions and public programmes.
  - Organised artist residencies, workshops, and collaborative formats.
  - Coordinated stakeholders across academic, artistic, and civil-society contexts.
- **Lecturer** – University of Applied Arts Vienna, University of Vienna  
**2023 – 2025**
  - Designed and delivered interdisciplinary teaching in art–science and demography.
  - Facilitated student projects and organised excursions to public art institutions.

## KEY SKILLS

- Interdisciplinary project coordination (art–science)
- Grant writing & research funding
- Curatorial practice & exhibition development
- Stakeholder & institutional collaboration
- Workshop & public programme facilitation
- Edition and coordination of interdisciplinary publications
- Data analysis & research methods

## EDUCATION

**2018 - 2023**

PhD in Sociology  
Humboldt University Berlin,  
Department of Cultural History  
and Theory,  
and Potsdam Institute for  
Climate Impact Research

**2022 - 2026**

Masters of Fine Arts *Art and  
Science*  
University of Applied Arts  
Vienna, Austria

**2016 - 2017**

Masters of Environmental  
Economics.  
Université Paris-Saclay  
(ex. AgroParisTech).

■ **Doctoral Researcher** – Potsdam Institute for Climate Impact Research  
**2018 – 2021**

- Conducted research on population, climate change and gender.
- Collaborated with interdisciplinary and international teams.
- Led top-tier journal publications such as in Nature Sustainability.

## **SELECTED INTERDISCIPLINARY PROJECTS MANAGEMENT**

■ **Future on Trial** (2025–2026) – Co-Project Lead

- Co-led development of an interdisciplinary exhibition and programme on climate litigation, secured funding.
- Coordinated 13-15 partners from legal, scientific, and public art institutions.
- Hired experts and artists to participate in the program.

■ **Ecoslay** (2025-2026) – Project Lead

- Coordinated editorial work for two artistic research publications about culture and ecology.
- Hired researcher and artists, Secured funding, Managed a team of 8 people, Coordinated PR efforts.

■ **UPSTArt Project** (2024–2025) – Project Lead

- Led research-to-art project about perceptions of sustainability transitions.
- Managed a team 11 including artists, scientists and designers.
- Coordination and edition of an art-science publication.

■ **Engendering Climate Futures** (2025–2026) – Co-Project lead

- Development of an art-science exhibition and public program about gender and climate change.

## **SELECTED CURATORIAL EXPERIENCE**

- Co-curator, Engendering Climate Futures (2025, Vienna)
- Co-curator, Women Groundbreakers (2024, Vienna)
- Co-curator, Licking Structure (2023, Vienna)

## **SELECTED ARTISTIC WORK**

- (upcoming) Ars Electronica Campus Exhibition – Public art installation.
- Craving for Attention (2025) – Artist residency Die Feldversuche.
- Timeless Transaction (2024) – Collaborative artistic research project with Volkskundemuseum Vienna.

## **LEADERSHIP & INITIATIVES**

- Founder, ECOSLAY (2025)
- Co-founder, Science Meets Art (2022)

## **REVIEWING ROLES, ACADEMIC SERVICES AND AWARDS**

- Peer reviewer for journals incl. Nature Climate Change, Environmental Research Letters (2021-2026).
- Reviewer for grant proposals (Paul Mellon Foundation) (2026).
- Multiple Master's and Bachelor's thesis co-supervision (2021-2026).
- Honorable mention to the Peccei Prize of the Young Scientist Summer Program (2021).

## **TECHNICAL SKILLS**

Microsoft office (advanced), R (advanced), Python (basic), HTML (basic), Adobe Indesign (advanced), Adobe Photoshop (advanced), Adobe Premiere (basic).

## **LANGUAGE**

English (C2), German (B1), French (native speaker), Spanish (B2)