



Camille Belmin

contact : camille.belmin@posteo.net

Science communicator and art-science curator

Education

- 2022 - 2026** Masters of Fine Arts *Art and Science* at the University of Applied Arts Vienna, Austria.
- 2018 - 2023** PhD in Sociology at Humboldt University Berlin (HU) and Potsdam Institute for Climate Impact Research (PIK), Germany.
- 2016 - 2017** Double degree with Université Paris-Saclay and AgroParisTech: Masters in Environmental Economics, in Paris, France. Specialty *Prospective Modeling* Obtained with distinction.
- 2013 - 2016** AgroParisTech (French leading institute for education and research in life sciences, agronomy, food and environment) in Paris, France. Specialty *Environmental management*.
- 2011 - 2013** *Classe Préparatoire*: Intensive program preparing for the national competitive examinations for entry to the French *Grandes Ecoles* in Lycée Marcellin Berthelot, France. Saint-Maur-des-Fossés, France. Specialty Biology, Earth Sciences, Chemistry and Physics (BCPST).

Work experience

- 2021 - now** Freelance activity in the science communication, art, and education sector. data analysis, model development, organization of workshops on science facilitation, curation and participation of art-science exhibitions, graphic design. Clients include [Katla Carbon](#), [Klasse für Alle](#), [Flechtwerk](#), [Arts of Change](#), [die Feldversuche](#), [Science Meets Art](#), [Technopolitics](#).
- 2024 - now** Researcher (2023-2025) and Guest researcher (from 2025) at the International Institute for Applied System Analysis (IIASA) at the Population and Just Societies program. Laxenburg, Austria.
- 2025** Project assistant at the University of Applied Arts Vienna at the Institute for Art and Society. Vienna, Austria.
- 2024 - 2025** Lecturer at the University of Vienna in the Masters program *Global Demography*. Vienna, Austria.
- 2023 - 2024** Lecturer at the University of Applied Arts Vienna at the Cross-Disciplinary Strategies department. Vienna, Austria.
- 2021** Young Scientist Summer Program at IIASA. Laxenburg, Austria.
- 2018 - 2021** Doctoral Scientist at PIK: Potsdam Institute for Climate Impact Research. Potsdam, Germany.

2015 - 2017 Internships in various research and international organizations including: Montana State University (USA), CIRAD (Costa Rica and France), United Nations Development Program (Georgia), and Potsdam Institute for Climate Impact Research (Germany).

Experience at the intersection of Science and Art

Workshop facilitation in art and science communication (selected)

- 2025 *Engendering Climate Futures* Art-science workshop facilitation at SOHO Studios. Vienna, Austria.
- 2024 - 2025 *Distant yet so close* Art-science workshop series and editorial work for collective publication. IIASA. Laxenbourg, Austria.
- 2024 *Toxicity and artificiality at the compost heap.* at the Klima Biennale. Vienna, Austria.
- 2023 *Trash, Art, and Science.* Facilitation of collective sculpture workshop. Vienna, Austria.

Curatorial experience (selected)

- 2026 (Upcoming) Curation of *Futures on Trial* at Angewandte Interdisciplinary Lab, Vienna, Austria.
- 2025 Co-curation of *Engendering Climate Futures* at SOHO studios. Vienna, Austria.
- 2024 Co-curation of *Women Groundbreakers*, exhibition about women in science at the Research Institute of Molecular Pathology, Vienna, Austria.
- 2023 Co-curation of *Licking Structure* at Künstlerhaus Factory. Vienna, Austria.

Exhibition and performance (selected)

- 2026 *A SCOPY is a Girl*, MFA graduation exhibition. Installation and performance at the University of Applied Arts Vienna. Austria.
- 2025 Artistic residency at Feldversuche. Production of *Craving for attention*, two site-specific installations and one performance. Vienna, Austria.
- 2024 *Monument to the underground*, as part of the exhibition *Carbon Busters* at Kaisergang, IIASA. Laxenbourg, Austria.
- 2024 *Worms, Stars and Metabolism : a lecture performance with earthworms as special guests*, at Angewandte Interdisciplinary Lab (AIL). Vienna, Austria.
- 2024 *Shine bright like a worm* (in collaboration with Janina Weißengruber), as part of *Refractive perspective* at AIL. Vienna, Austria.
- 2024 *Solutions & Strategies*, collective artwork at the Klima Biennale. Vienna, Austria.
- 2023 *Plastic is Forever II* in the exhibition *Licking Structures* at Künstlerhaus Factory. Vienna, Austria.
- 2023 *Plastic is Forever I* as part of *Plastic Birth* at MOLT gallery. Berlin, Germany.

Languages

French (Native speaker), English (C2 / full professional proficiency), German (B1), Spanish (B2), Georgian (A1)

Computer skills

R (Advanced), R Shiny, Python, ArcGIS/QGIS, HTML (basis), Adobe Photoshop, Adobe Indesign, Adobe Premiere, Canva.

Publications

Publications on science communication and art as editor

Belmin, C. (ed.) (2025) *Distant yet so close*. Vienna. Self published.

Belmin, C. (ed.) (2025). *Ecoslay : an Anthology*. Vienna. Fugue-fuga-fuge.

Peer-reviewed publications (selected)

Belmin, C., Bez, C. S., & Soomauroo, Z. (2026). Deconstructing the ivory tower: The liminal space between margins and centers in climate research. *Energy Research & Social Science*, 132, 104553.

Hoffmann, R., Patange, O., Zimm, C., Pachauri, S., **Belmin, C.**, Pelz, S., ... & Mintz-Woo, K. (2025). Subnational survey data reveal persistent gaps in living standards across 75 low and middle-income countries. *Nature Communications*, 16(1), 4986.

Creutzig, F., McPhearson, T., Bardhan, R., **Belmin, C.**, Chow, W. T., Garschagen, M., ... & Ürge-Vorsatz, D. (2025). Bridging the scale between the local particular and the global universal in climate change assessments of cities. *Nature Cities*, 1-10.

Belmin, C. et al. (2024). The energy–population dividend: evidence from energy-specific population projections. *Environmental Research Letters*, 20(1), 014047.

Carr, R., Kotz, M., Pichler, P. P., Weisz, H., **Belmin, C.**, & Wenz, L. (2024). Climate change to exacerbate the burden of water collection on women’s welfare globally. *Nature Climate Change*, 1-7.

Lammers, K., **Belmin, C.**, Soomauroo, Z., & Hoffmann, M. M. (2024). Empowering Women in a Climate-Changing World Through Climate-Resilient Energy Access. In *Women and the Energy Sector: Gender Inequality and Sustainability in Production and Consumption* (pp. 91-124). Cham: Springer International Publishing.

Belmin, C., et al. “LivWell: a sub-national Dataset on the Living Conditions of Women and their Well-being for 52 Countries”. *Scientific Data* 9, 719 (2022).

Belmin, C., et al. "Fertility transition powered by women’s access to electricity and modern cooking fuels." *Nature Sustainability* 5.3 (2022): 245-253.

Awards

Honorable mention to the [Peccei Prize](#) of the Young Scientist Summer Program (2021 cohort).

Voluntary engagement

- 2024-now *ECOSLAY* association: founder and president of the association.
- 2022-now *Science Meets Art* association: co-founder and active member. Facilitation of workshops to communicate about science through artistic medium and exchange.
- 2024-2025 *Compost Collective*: community compost care, workshop facilitation, and social media manager.