



Camille Belmin

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Curator • Researcher • Artist

Art-Science Collaborations for Socio-Ecological Transformation

Education

- 2022 - 2026** Masters of Arts *Art & Science* at the University of Applied Arts Vienna, Austria.
- 2018 - 2023** PhD in Sociology at Humboldt University Berlin (HU) and Potsdam Institute for Climate Impact Research (PIK), Germany. Obtained with *Magna cum laude*
- 2016 - 2017** Double degree with Université Paris-Saclay and AgroParisTech: Masters in Environmental Economics, in Paris, France. Specialty *Prospective Modeling* Obtained with distinction.
- 2013 - 2016** AgroParisTech (French leading institute for education and research in life sciences, agronomy, food and environment) in Paris, France. Specialty *Environmental management*.
- 2011 - 2013** *Classe Préparatoire*: Intensive program preparing for the national competitive examinations for entry to the French *Grandes Ecoles* in Lycée Marcellin Berthelot, France. Saint-Maur-des-Fossés, France. Specialty Biology, Earth Sciences, Chemistry and Physics (BCPST).

Work experience

- 2021 - now** Freelance activity in the science, art, and education sector.
Data analysis, software development, organization of artistic events and workshops, participation in art exhibition, graphic design. Clients include Katla Carbon, Klasse für Alle, Flechtwerk, Arts of Change, die Feldversuche, Science Meets Art.
- 2023 - now** Researcher (2023-2025) and Guest researcher (from 2025) at the International Institute for Applied System Analysis (IIASA) at the Population and Just Societies program. Laxenburg, Austria.
- 2025** Project assistant at the University of Applied Arts Vienna at the Institute for Art and Society. Vienna, Austria.
- 2024 - 2025** Lecturer at the University of Vienna in the Masters program *Global Demography*. Vienna, Austria.
- 2023-2024** Lecturer at the University of Applied Arts Vienna at the Cross-Disciplinary Strategies department. Vienna, Austria.
- 2021** Young Scientist Summer Program at IIASA. Laxenburg, Austria.
- 2018 - 2021** Doctoral Scientist at the Potsdam Institute for Climate Impact Research (PIK). Potsdam, Germany.

2015-2017 Internships in various research and international organizations including: Montana State University (USA), CIRAD (Costa Rica, France), United Nations Development Program (Georgia), and PIK (Germany).

Artistic experience

Curatorial experience

2025 (Upcoming) *Engendering Climate Futures*. Group show. SOHO studios. Vienna, Austria.

2023 *Plastic Birth*. Duo show. MOLT Gallery. Berlin, Germany.

2023 *Licking Structures* at Künstlerhaus Factory. Group Show. Vienna, Austria.

2019 *Ein Jahr*. Solo show of Jose Jimenez. Berlin, Germany.

2017 Curation of *Matter and society*. Group show. ENGREF, Paris, France.

Edition of artistic publications

2025 **Belmin, C.** (ed.) (2025) *Distant yet so close*. Vienna. IIASA.

2025 **Belmin, C.** (ed.) (2025). *Ecoslay : an Anthology*. Vienna. Fugue-fuga-fuge.

Art-Science workshop facilitation

2025 *Engendering Futures* Art-science workshop facilitation at SOHO Studios. Vienna, Austria.

2024-2025 *Distant yet so close*, art-science workshop series and editorial work for collective publication. IIASA. Laxenbourg, Austria.

2024 *Conglomerate monument*. Facilitation of collective sculpture workshop about the topic of extracivism in Upper-Austria. Trautsmannsdorf-an-der-Leita, Austria.

2024 *Toxicity and artificiality at the compost heap*. at the Klima Biennale. Vienna, Austria.

2024 *Compost sculpture*. Workshop facilitation with Yeonwoo Chang and Vickie Ferreri at Klima Biennale. Vienna, Austria.

2023 *Trash, Art and Science*. Facilitation of collective sculpture workshop. Vienna, Austria.

Exhibition and performance (selected)

2025 Artistic residency at Feldversuche. Production of *Craving for attention*, two site-specific installations and one performance. Vienna, Austria.

2024 *Monument to the underground*, as part of the exhibition *Carbon Busters* at Kaisergang, IIASA. Laxenburg, Austria.

2024 *Worms, Stars and Metabolism : a lecture performance with earthworms as special guests*, at Angewandte Interdisciplinary Lab (AIL). Vienna, Austria.

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| 2024 | <i>The worms are hungry!</i> (in collaboration with Janina Weißengruber), as part of <i>SUR!</i> at Paulusplatz exhibit. Vienna, Austria. |
| 2024 | <i>Shine bright like a worm</i> (in collaboration with Janina Weißengruber), as part of <i>Refractive perspective</i> at AIL. Vienna, Austria. |
| 2024 | <i>Solutions & Strategies</i> , collective artwork at the Klima Biennale. Vienna, Austria. |
| 2024 | <i>Shine bright like a worm</i> (in collaboration with Janina Weißengruber), as part of <i>EcoLab</i> at Garage Grande. Vienna, Austria. |
| 2023 | <i>Plastic is Forever II</i> as part of Curation and participation in the art exhibition <i>Licking Structures</i> at Künstlerhaus Factory. Vienna, Austria. |
| 2023 | <i>Plastic is Forever I</i> as part of <i>Plastic Birth</i> at MOLT gallery. Berlin, Germany. |
| 2022 | <i>ATM Gallery</i> with Selva, at Berliner Sparkasse. Berlin, Germany. |

Languages

French (Native speaker), English (C2 / full professional proficiency), German (B1), Spanish (B2), Georgian (A1).

IT skills

R (Advanced), R Shiny, Python, ArcGIS/QGIS, HTML (basis), Adobe Photoshop, Adobe Premiere.

Scientific publications

Peer-reviewed publications (selection)

Hoffmann, R., Patange, O., Zimm, C., Pachauri, S., **Belmin, C.**, Pelz, S., ... & Mintz-Woo, K. (2025). Subnational survey data reveal persistent gaps in living standards across 75 low and middle-income countries. *Nature Communications*, 16(1), 4986.

Creutzig, F., McPhearson, T., Bardhan, R., **Belmin, C.**, Chow, W. T., Garschagen, M., ... & Ürge-Vorsatz, D. (2025). Bridging the scale between the local particular and the global universal in climate change assessments of cities. *Nature Cities*, 1-10.

Belmin, C. et al. (2024). The energy–population dividend: evidence from energy-specific population projections. *Environmental Research Letters*, 20(1), 014047.

Carr, R., Kotz, M., Pichler, P. P., Weisz, H., **Belmin, C.**, & Wenz, L. (2024). Climate change to exacerbate the burden of water collection on women’s welfare globally. *Nature Climate Change*, 1-7.

Lammers, K., **Belmin, C.**, Soomauroo, Z., & Hoffmann, M. M. (2024). Empowering Women in a Climate-Changing World Through Climate-Resilient Energy Access. In *Women and the Energy Sector: Gender Inequality and Sustainability in Production and Consumption* (pp. 91-124). Cham: Springer International Publishing.

Belmin, C., et al. “LivWell: a sub-national Dataset on the Living Conditions of Women and their Well-being for 52 Countries”. *Scientific Data* **9**, 719 (2022).

Belmin, C., et al. "Fertility transition powered by women's access to electricity and modern cooking fuels." *Nature Sustainability* 5.3 (2022): 245-253.

Pillet, M., et al. "Disentangling competitive vs. climatic drivers of tropical forest mortality." *Journal of Ecology* 106.3 (2018): 1165-1179.

Data publications

Belmin, C., et al. "LivWell: a sub-national database on the Living conditions of Women and their Well-being for 52 countries". [Dataset]. *Zenodo*. (2022).

Belmin, C. Regional Harmonization of Demographic and Health Survey Data. (2019)
https://gitlab.pik-potsdam.de/belmin/dhs_region_harmonization

Awards

Honorable mention to the [Peccei Prize](#) of the Young Scientist Summer Program (2021 cohort).

Selected recent talks

Panel discussion at [DOWN TO EARTH: Countering climate misinformation and inequality in the digital age](#) at the Future of Demonstration: HOT HOUSE. With Lucas Chancel, Thomas Lohninger and Marek Tuszynski. Vienna, Austria.

July 2025: Keynote at the [Scenarios Forums 2026](#): The communication gap in climate and health scenarios.

March 2025: Talk at the Houche winter school for arts and science against climate change: Laisser de la place aux emotions dans la science.

Voluntary engagement

Founding of **Ecoslay**, an artistic-research collective exploring the boundaries of environmental science communication through popular culture formats.

Co-founding of **Science Meets Art**: facilitation of workshops and curation of exhibitions at the intersection between art and science.

Participation in **Compost collective**: community compost care, workshop facilitation, and social media management.