

INSTALLATIONS, SCULPTURES and VIDEOS



Shine bright (like a worm) speculative advertising campaign. 2024. Composted silk-screen prints on paper using edible ink. Exhibited at Angewandte Interdisciplinary Lab, Vienna, and Highbrow Institute Vienna. Produced in collaboration with Janina Weißengruber.



Mainstream Western culture is saturated with an aesthetic of gloss and shininess that inherently opposes decay or dirt. The iconization of sleek bodies serves as a tool to attract attention and sell mass-produced consumer goods, holding promises of success and happiness.

What if living processes such as composting were idolized instead, using a language appropriate to the mass media? What if popular culture could find an obsession with the feces of worms?

This speculative (composted) advertising campaign promotes decay and compost as critical components of life on earth - a rather obscure process for urbanized societies that should be brought back to the center of our attention. What are the potentialities and limitations of the language of capital to promote social and ecological transformation? Can the tools of aesthetic enchantment and the visual logic of selling be used in a progressive way to promote greater equality between different life forms?

Shine bright (like a worm) speculative advertising campaign. 2024. Video, 3'24".
Produced in collaboration with Janina Weißengruber. See full video [here](#).





Craving for attention. Textile installation on a compost heap at the Kleinstadtfarm compost heap, during Die Feldversuche symposium. Recycled fabric, charms, wooden frame, horse manure. Vienna, August 2025. Ph credit: Peter Oroszlány.



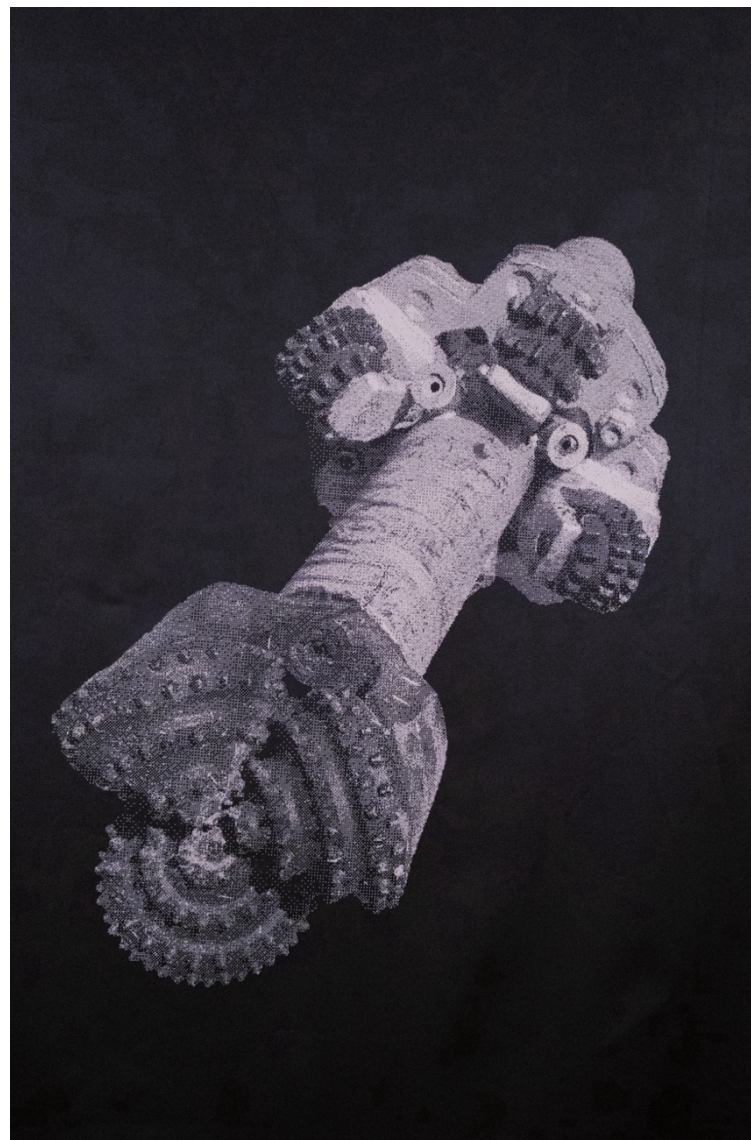
The 5C's of Ecoslay. Textile installation at the Kleinstadtfarm compost heap, during Die Feldversuche symposium. Cotton dyed with natural dyes. Vienna, August 2025. Ph credit: Camille Belmin, Peter Oroszlány.



Plastic is forever I. 2023. Medium: Installation with found melted trashcan.
Floor installation produced in collaboration with Ramona Gomez.
Exhibited at MOLT gallery, Berlin.



Worm diva. 2023. Melted trash can and video installation. Exhibited at MOLT gallery Berlin. Video by AVery Longday.



Monument to the Underground. 2024. Papier Mache and silkscreen print on coated canvas. Exhibited at IIASA. Austria.



Plastic is forever II. 2023. Steel, plastic, dried leaves, pebble. Exhibited at Kunstlerhaus Factory Vienna.



PERFORMANCES



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Worms, Stars and Metabolism, A lecture performance with earthworms as special guests. At Angewandte Interdisciplinary Lab, June 2024. Concept, performance: Camille Belmin. Stage design: Lucie B.B. David and Camille Belmin.

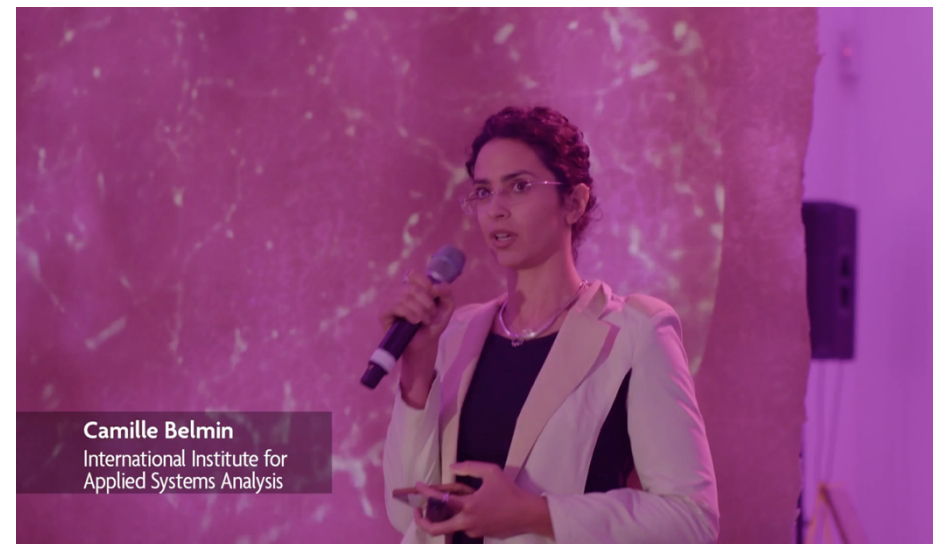


"I have always been fascinated by metabolism. The transformation of matter and energy within our cells, our bodies, between humans, within ecosystems is simply scientifically transcendental to me. Using energy from the sun, plants transform minerals from the soil and CO₂ from the atmosphere into complex carbon chains, to form, for example, cucumbers. Animals like rabbits or humans eat these cucumbers to create energy in a usable form to our body, to enable us, for example, to move. By doing so we release CO₂ back into the atmosphere (pause) and poo into the soil. The poo will then be composted and gradually become absorbable by plants again. The CO₂ we released will eventually be consumed by a plant. Plants, humans, animals, mushrooms. We need each other to survive, we are metabolically connected, through the air we breathe and the feces we poo. [...]"

Performative reading at the Kleinstadtfarm compost heap, during Die Feldversuche symposium. August 2025. Concept, performance: Camille Belmin. Stage design: Lucie B.B. David and Camille Belmin. Ph. Credit: Roberto Maccariello.



Performative keynote at the Future of Demonstration: HOTOUSE. 2025.
Set design: Gerald Nestler and Sylvia Hackerman. Full video [here](#).



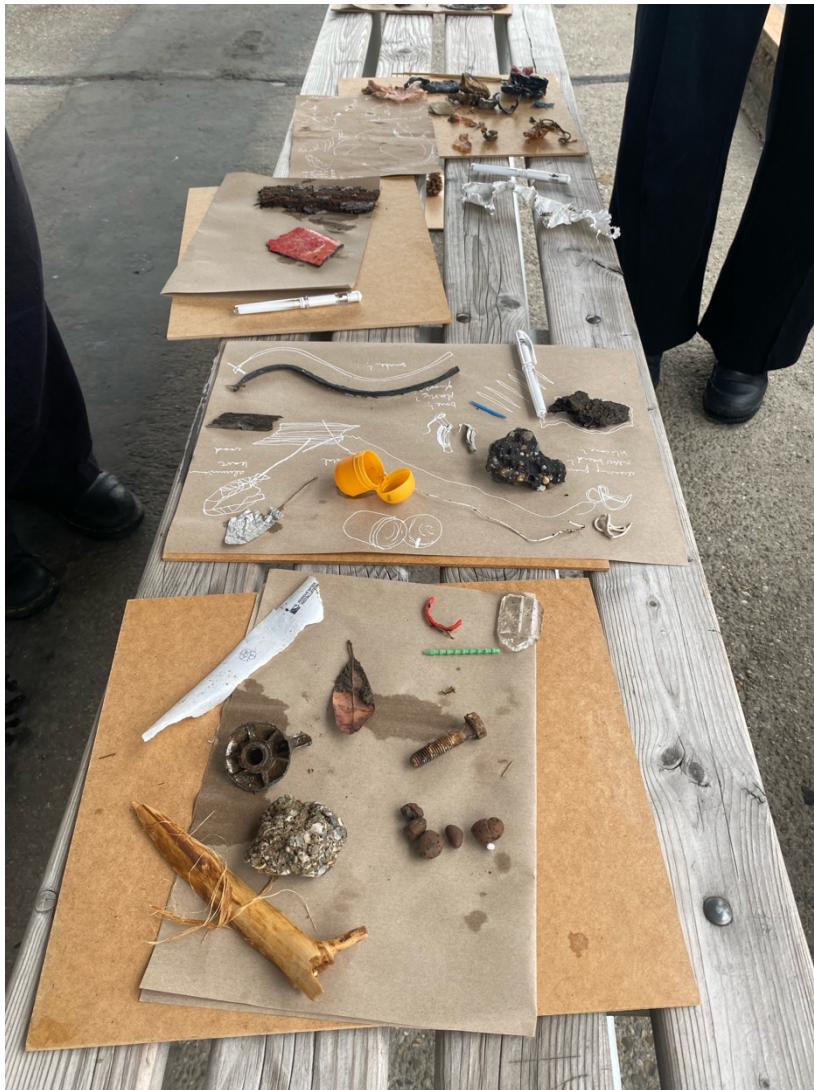
COLLECTICE ART PRACTICES



Compost collective is a art-based collective based in Vienna. At compost collective, we care about compost in an organic as well as metaphorical sense. Composting is a ritual of gathering, acknowledging, and transforming, and becomes a metaphot for all life processes. By learning to see and recognize nutrient cycles, we give meaning to organic residue, and unlearn and redefine the human-made definition of waste. MOVING, (DEEP-)LISTENING, WRITING, SOUNDMAKING, MEANDERING, SEEDNG are just a few of the methods we use to immerse into more-than-human collaborations & care. Bring your compost, become humus with us!

Current members: Vik Bayer, Camille Belmin, Yeonwoo Chang, Kristina Feldhammer, Victoria Ferreri, Michael Haag, Ivie Isibor, Andrea Lumplecker, Michael Reindel.

Solutions and Strategies by Compost Collective. 2024. Exhibited collective compost heap at Kilma Biennale Wien, and a series of workshops conducted between March and July 2024.



On a rainy day last May in Vienna, I took a bunch of lovely people on a hunt for hybrid creatures around our compost heap at the the Klima Biennale Vienna, inspired by the book „A Bestiary of the Anthropocene“ by Nicola Nova.

Hybrids are creatures that are neither completely natural nor completely artificial, but somewhere in between. They manifest the intricacies of our environment with the increasingly artificial fabric of our world. Materiality doesn't care about the nature-culture divide, and recognizing this hybridity can help us do the same, and break the assumption that we don't depend on the non-human and ecological cycle for our survival — an assumption at the root of extractivist logics.

We found: a colony of snails on an abandoned motorcycle, a spider nesting in the fold of a plastic bag, a wild kombucha in an abandoned bottle of hard discount iced tea, and more intricate creatures.

This workshop was inspired by our conversations about the purity and toxicity of the materials that end up in our compost heap. Like the idea of nature, purity is an illusion, we are all contaminated by our surroundings and by each other. Moreover, purity or its illusion remains a privilege (e.g. high price if organic food). All we can do is to do our best to produce a good enough compost, coming from our multitude, and stay in the trouble of our complicated, contaminated and hybrid times.

BIO

Camille Belmin is a researcher, artist, art–science curator based in Vienna and Berlin. Her work explores the narratives and modes of communication that shape socio-ecological transformations. In the past years, she has been leading and contributing to several collectives and projects that bridge art and science. She is the founder of *Ecoslay*, an independent artistic research initiative that pushes the boundaries of climate science communication, drawing on the language and aesthetics of popular culture to engage diverse audiences with ecological concerns. In her artistic practice, Belmin works with installation, lecture performance, and text, often collaborating with metabolic processes—from composting and fermentation to social metabolism.

<https://camillebelmin.github.io>